



2nd National Conference on Indian Culture

presented by

Institute of Indo-Aryan Studies

15-16 June 2013, at Balsore, Odisha

“Field is vast, cultivators are few; be one amongst them”, said Sri Sri Thakur Anukul Chandra, a 20th century messiah, who pioneered a new era of culture for the humanity. He put life into culture by putting culture into common people’s everyday life.

Today, when the country is developing fast, riding on the wave of economic reforms, there are cultural fissures coming to the fore by way of scams involving thousands of crores, corruption at high places, poor delivery system frustrating welfare measures of state, luxurious lifestyle of some sections widening the gap between poverty and affluence; together leading to a state of despair and cynicism in the mass psyche.

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'Indian culture' on 15-16 June 2013 at Balasore, Odisha*

People at large are adopting a fast pace of life, primarily driven by aspiration to rise, supported by continually evolving technology and management practices. When life and societal relationships are pitched against an engulfing work culture in cosmopolitan environment, health, humanism and harmony are at casualty.

Religion unfortunately has taken a retracing and retrograding position. It is bedeviled by numerous obnoxious factors like politics, fundamentalism and superstition etc. Wherever religion has survived the onslaught of modernism, it has taken recourse to quick-fix solution and psycho-biological exercise.

Features

- *Inauguration of Institute's newly constructed building*
- *Workshop on 'Dasha bidha sanskar' (Ten Sacraments of Life)*
- *Workshop on 'Sri Sri Thakur's Blessings'*
- *Poster Exhibition*
- *Book Exhibition*
- *Guest lectures by scholars and devotees*
- *Annual General Body meeting of Institute of indo-Aryan Studies*
- *Satsang in the evenings*

84/10, Gokuldharm, Goregaon (East), Mumbai – 400 063

www.srisrithakuranukulchandra.com

e-mail – indo.aryan@indiatimes.com

Culture is being taken synonymous to past, ritual and mythology. In some other context, culture is taken as performing arts and high style living. An aspiring youth is not finding a touch of progressive ethos in a cultural milieu. There is therefore a need to reinvent our cultural bearing, taking it out of its moribund state, often found mixed with mystery and hallucination. There is a need to make culture live, scientific and contemporary. Cultural ethos must lead us on progressive path, making life a symbiotic expression of vibrant health in body, mind and spirit. Culture no doubt is deeply rooted and safely nestled in the psyche of some enlightened souls; but it needs to flower in our collective living, with a scientific spirit and sustaining environment. The rich cultural heritage need not only glorify our museums and archeological finds, culture must come to a driving seat, like development and ecological issues; as culture provides the enduring and enriching force to our life.

Institute of Indo-Aryan Studies is engaged in conducting research and demonstration of cultural issues in the light of ideological framework of Sri Sri Thakur Anukul Chandra. The Conference on Indian Culture – 2013 is a significant event in our journey to make culture contemporary, a part of life and societal ethos, to be manifest in behavior and habits, to shape our institutions and public life.

We solicit your support for this event. It is divine. It is Thakur's.

Let us make this event a milestone in our quest for a higher and better living with purpose, purity and perseverance.

The sponsors of this event will be soldiers of culture. They will sacrifice for a noble cause of propping up a culture that has been the cradle of human civilization. Please be one amongst the few cultivators of culture; promote this event, help create a platform and energize a force that is set to drive our nation on the highway of culture.

It is an appeal, an invitation to explore together. It is a call to stretch the horizon of our cultural landscape. It is a challenge to resuscitate Indian culture from the morass of degradation and deprivation.

Sponsorships / donations may kindly be made in cheque / draft favoring 'Institute of Indo-Aryan Studies', payable at Mumbai.

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Contact:

Dr. Debesh C Patra
84/10, Gokuldharm, Goregaon (East), Mumbai – 400063
Tel – 022-28797122
drdcpatra@gmail.com
cell - 9820132213